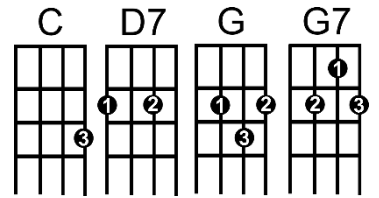


LAY DOWN SALLY – Clapton / Levy / Terry 1977



Intro: several bars of [G7] ↓ ↓↑ ↓↑ ↓↑

1. [G7] There is nothing that is wrong
In wanting you to stay here with [C] me.
I [G7] know you've got somewhere to go
But won't you make yourself at home and [C] stay with me?
And don't you [D7] ever leave.

*Chorus: [G] Lay down, Sally, and [C] rest here in my arms.
[D7] Don't you think you want someone to [G] talk to?
Lay down, Sally, no [C] need to leave so soon.
[D7] I've been trying all night long just to [G] talk to you.*

+ 4 bars of [G]

2. [G7] Sun ain't nearly on the rise.
We still got the moon and stars [C] above.
[G7] Underneath the velvet skies, love is all that matters.
Won't you [C] stay with me? Don't you [D7] ever leave.

Chorus

3. *Instrumental chorus*

Chorus + 4 bars of [G]

4. I [G7] long to see the morning light
Colouring your face so dreami[C]ly.
[G7] So don't you go and say goodbye,
You can lay your worries down and [C] stay with me.
Don't you [D7] ever leave.

*Chorus: [G] Lay down, Sally, and [C] rest here in my arms.
[D7] Don't you think you want someone to [G] talk to?
Lay down, Sally, no [C] need to leave so soon.
[D7] I've been trying all night long just to [G] talk to you.
+ 8 bars of [G] fading out.*